**Devon Nash Pronold**

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Objectives:  
To apply my skills for an internship, full time or part time entry level position as an architectural drafter, designer or engineer for an architecture firm or similar company that utilizes architects, drafters, engineers and planners. To join and help make a company even more acknowledgeable to its clients and help discover ways to find better and more efficient ways to create structural space for the whole populace. To always be on the lookout for newer and better ways to “go green” and make a structure more beneficial.**

**Education:   
City of Portland Ecoroof Seminar Series; Nov 3, 2009 Portland Community College; 2006 – June 2008: A.A.S. in Drafting and Design Portland State University; 2002 – 2005, 2009-March 2010: B.A. with a major in Architecture  
Benson High School Architectural Student. Graduated with honors in June 2002.**

**Areas of Expertise: Research and programming, Design Development, Construction Materials, Project management, Space Planning 2D and 3D design, Material Selection, Deadline management, Commercial and residential design both interior and exterior, “Green building” design, Manual and technical drafting, Woodworking and the use of power tools.**

**Highlights of Qualifications:  
Strong experience with AutoCad 2009-12, AutoCad Desktop 2007, Adobe Photoshop CS3 Ex., Microsoft Office Moderate experience with Revit 2012 and Solidworks 2012. Highly skilled at drafting plans by hand and computer as well as the use of a wide array of drafting tools.  
Certified in the use of many different types of photocopiers and scanners used for making printouts.  
Talented at using and crafting a wide variety of building materials and tools to produce detailed prototypes. Accomplished at taking detailed ideas and redlined drawings and refining them into highly technical drawings. Coming upon proficient ways to naturally heat and light up a home or building space using sunlight. Taking the shallowness of a structure and making it more presentable to its viewers. Finding ways to reduce the amount of materials needed for a building while ensuring structural support. Figuring out ways to make and use better lighting fixtures and layouts along with use of photovoltaic equipment.**

**Architectural Skills and Accomplishments:  
Quickly drafting complete sets of landscapes, elevations, sections, floor plans, electrical and framing on AutoCad 2009-11 and receiving exceptional reviews and critiques. Calculating and dimensioning the live and dead loads of structural members for successfully using less material. Creating highly detailed residential and commercial plans and sections using client profiles and flow diagrams in quick and timely manner, helping them to save money. Drawing exceptional and detailed perspectives, elevations, isometric and freehand sketches with designs on using more efficient building material and practices.  
Works socially and independently on numerous group drawings ranging from short sketches to large portfolios.  
High School home design project, working to create a real residential home on an empty site while coming up with solutions to maximize space and maneuverability.  
College home re-design project, worked cooperatively to help in redesigning a residential home, allowing easier access to the basement and backyard and created new family dwelling. Created many different drawings of public areas for people to stop and gaze at unique shapes that make up space and dwellings like no other and engage them into liking the outdoors.**

**Work History:**

**August 2009 – Contract Services: Colleen Kiernan & Mike Barrett. Organized with clients, discussed construction plans, took client’s general idea for a home and developed more detailed plans in order to obtain building permits and make their home qualified to become a floating home. Took redlined ideas and rough sketches of floating home and turned them into more technical drawings using AutoCAD 2009.**

**June 2008 – Contract Services: Jennifer Martinez. Formulated with client to take their rough sketches of a floating home and its surrounding landscape and converted them into technical drawings with AutoCAD 2008 LT.**

**May 2008 thru July 2008 – Portland Parks and Recreation. Crafted projects as an AutoCAD 2008 Intern taking the rough sketches and redlined drawings of several landscapes around the city of Portland and converted them into clean, technical drawings with added structures using AutoCAD 2008 LT. Partnered with design consultants and other key employees to consistently meet project deadlines.**

**June 2001 to January 2013 - Working as a greens keeper at the Waverly Country Club and golf course cleaning and maintaining the agricultural grounds, trees as well as the bunkers. Worked in several projects that dealt with changing the landscape that allowed easier access for members and work crews. Helped reduce the need for extra man hours for several jobs. Learned how agricultural areas interact with manmade structures. Works very well independently and as a team member.**

**List of References**

**Colleen Kiernan/Mike Barrett; 503-533-8497/503-929-9204**

**Jennifer Martinez; 503-318-1419**

**George Lozovoy; Portland Parks and Recreation Bureau; 503-823-5595**

**Scott Kirkpatrick; Waverly Golf Course; 503-235-9638**